

Vidéo



ensemble Yin

Omikuji おみくじ

An opera of perceptions by Philippe Festou
Order of the French State 2023



"Where it's not so much about inventing new music as it is about inventing a new way of listening."

I shin den shin: from my mind to your mind is the key word of this work which involves the public directly in this strange creative process.

[Watch the Omikuji trailer](#)

Inspired by the Japanese divination method called **Omikuji** but also by the latest theories of physicists concerning time, each listener is invited to secretly manifest a personal intention on a small piece of paper...

The **synchronicities** that will occur will be pretexts for personal and singular interpretations as possible paths of response.

Sound universes play on "elastic" and incongruous parameters: sounds outside the architectural space and spatialized in the shared place, sounds of the intimate, the polymorphous work erases the boundaries between representation and reality by playing with our perceptions: it is a '**kairophonie**'.

Music with strong resonances to the dramaturgical processes of Noh theater as much as to Western musical tradition, **Omikuji** interweaves **concrete, archetypal, electronic, instrumental sound universes and recorded voices**.

A dialogue which reveals the facets of our perceptions and the fleeting moments of life, unfolds between prose nourished by **the sacred and spirituality based on sacred texts of Zen Buddhism** (Shin Jin Mei, Hannya shingyo, San do kai...) **and Gnostic texts**.

Chamber opera, perceptual experience, collective work, Omikuji is all of these at the same time.

Chikako Hosoda: violin

Mayu Sato: flute, bass flute

Benoît Philippe : clarinette, bass clarinet

Hélène Pereira: piano

Damien Louis: percussions

Philippe Festou: instrumental, concrete,
electronic music composer and texts.

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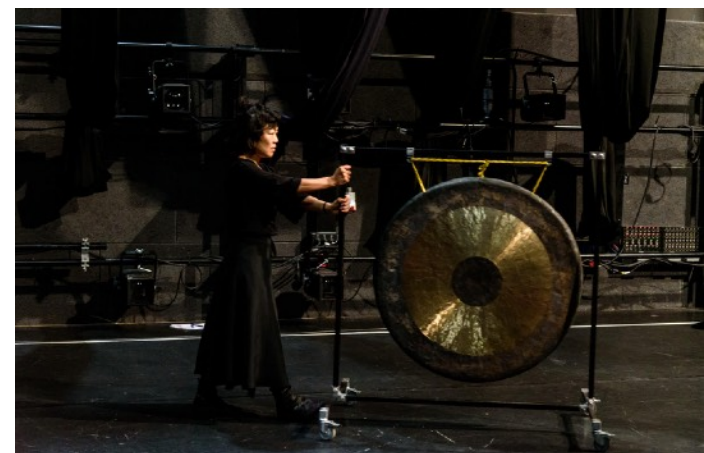




Photo : © Christophe Dal Sasso

Trailer 1



Photo : © Jean-Michel Daumen

Website



Trailer 2

ensemble Yin Martigues-Marseille Métropole

The **Yin ensemble**, based in the south of France, was created in 2004.

Dedicated to **creative music**, Yin favors works around open forms where architectural and acoustic space come into play during creation; the ensemble often works by crossing different media such as dance and image: International Screen Music Festival in Toulon and « Les instants video » in Marseille...

The ensemble has performed in numerous festivals and venues in France, Italy and Canada in collaboration with Tim Brady's Canadian ensemble "Bradyworks" in Montreal, with the Bordeaux ensemble NASA, in Sicily (Palermo) for a collaboration with the Italian ensemble SIO around world creations (Curva minore festival).

Yin was a partner for two years with the Marseille music and computer laboratory (MIM) for creations around the works of John Cage (2013) and Karlheinz Stockhausen (2014) and with the GMEM (national center for musical creation) in 2019 in Marseille for work around the work « Pétrole » by Christian Sébille.

Carrier of the Festival of Creative Music "Vagues Sonores" around the Etang de Berre since 2020, the ensemble is supported by the state for the writing of « Omikuji » as well as the Sacem, the South Region, the department of Bouches du Rhône, the City of Martigues, the French Institute and the Foundation for the Memory of Slavery (FME).

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